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INTERNATIONAL VISUAL LITERACY ASSOCIATION ANNOUNCES THE VISUAL MESSAGES EXHIBITION WINNERS AND HONORABLE MENTIONS:

The following artists were the top three placing winners and honorable mentions for the virtual/visual exhibition, Seeing Across Disciplines. This exhibition was part of the 53rd annual conference that was held virtually this November.

Seeing Across Disciplines is the second International Online juried virtual/visual art exhibition presented by the International Visual Literacy Association (IVLA). It is a response to the need to continue to promote the arts during the COVID-19 pandemic and to strengthen visual literacy in the virtual realm. The exhibition is publicly available on the KunstMatrix online exhibition platform, in which the IVLA virtual 3D exhibit space is featured. The exhibition will be publicly available until August 31, 2022. We want to congratulate and thank the top three submission winners and the following honorable mentions for taking part in this exhibition.

Exhibition Awards:

1st Place: *Public Library* (2020) by Eric Sung

2nd Place: *Young Boy* (2021) by Deborah Orloff

3rd Place: *Stems* (2021) by Susan Jane Britsch

Honorable Mentions:

- *Hope Is Not A Strategy* (2021) by Lisa Winstanley
- *Light_space_gravity* (2018) by Faizan Adil
- *Cloud and Rain Behind the Glass* (2021) by Daniele Gongiovanni
- *Brookshire* (2021) by De Ferrier

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Founded in 1968, the International Visual Literacy Association is an interdisciplinary organization of professionals working toward a fuller understanding of the way we derive meaning from what we see and the way we interact with our visual environment. For more information about IVLA, please visit <https://ivla.org/>.