

**3rd Art Exhibit Award****Stems (2021)**

**Susan Jane Britsch**  
Purdue University, USA



48 x 36 inch (h x w)  
Photography

My current work juxtaposes tools of creation: human-made tools drawn from the history of my family and natural tools drawn from my home environment...a blossom just broken from its stem running through a machine that repairs and constructs...or reconstructs. This juxtaposition results in a dialogue of eras and artifacts, involving as interlocutors my mother, more distant ancestors, and myself. Each image thus links memory—both lived and imagined—with immediacy. Time spent at home during the pandemic has accentuated this intimacy, creating a liminal space inhabited by love, treasure, careful work, and other lifetimes no longer present but alive to me now.

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