

**Honorable mention****Brookshire: Borderlands (2021)**

A metaphorical representation of migrants in Texas

**De Ferrier**

Independent Artist, USA



19.5 x 25.5 inch (h x w)

Manipulated image, hands-on approach

This body of work is informed by my own experience of constant migration. My lens based photographic practice is grounded in the images of my current 'home' where the iconic silos and rice dryers of Texas dominate the landscape. The actions of shooting, dissecting, cutting, folding and concealing these images mimics the vilification of migrants across the globe. Utilizing a hands-on meditative approach leads to a transformation of folded and constructed imagery that creates metaphors of hidden, unjust truths. My interest is in the materiality and physicality of the photograph, which becomes an object in itself. Journeys and borders are explored, then recreated with silo imagery. The intent is to invite the viewer in while gently touching upon very sensitive issues related to migration.

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