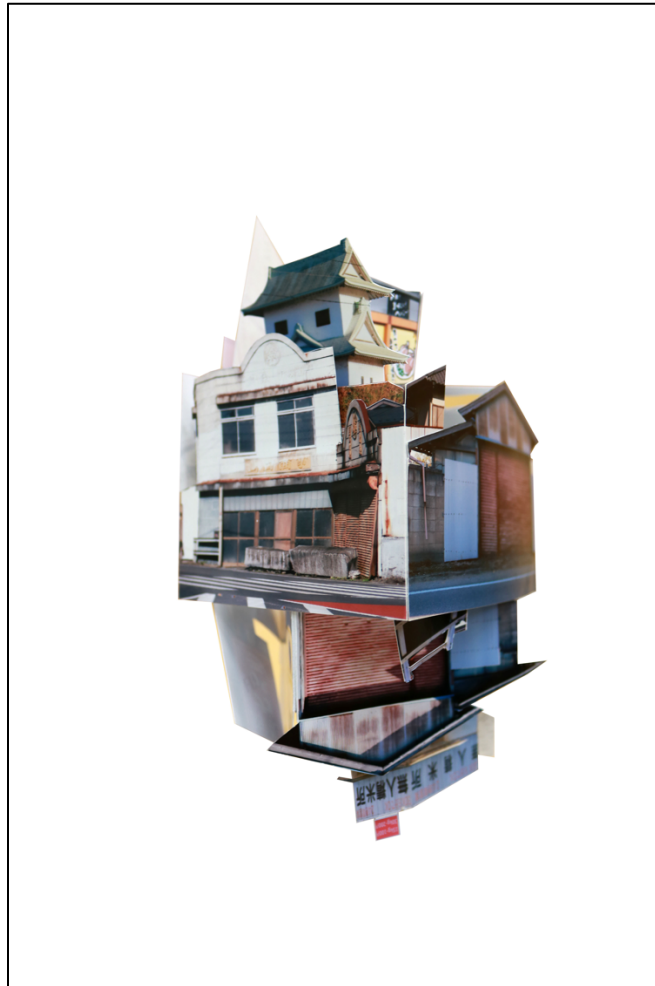


Honorable Mention**Mending Landscapes: Mirroring Joso (2022)****Marita Ibañez Sandoval**

University of Tsukuba, Japan



11000mm x 11000mm x 26000
3D Photomontage of Printed Photomedia

Joso in Ibaraki Prefecture is home to a significant Latin American population. In this context, three photographic visits were conducted in search of the migratory footprint of Brazilian and Peruvian communities and its effects on the urban-rural Japanese landscape. A work methodology was built using photomedia tools, photowalks, rephotography, and photomontage. Flusserian ideas of migrants as mirrors and windows are essential in (re)observing the city through their (our) eyes and experiences, always attentive to the city's migrational footprint and my traces when making an image or constructing a scale model. These models contained photographs and re-photographs of the city, taken on different days and times, an intermediate point between the printed photograph's two-dimensionality and the visited landscape's three-dimensionality.

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