



Investigating Visual Literacy

October 17-20, 1990

*22nd Annual Conference
International Visual Literacy Association*



PROGRAM INFORMATION

*Jumer's Chateau
Bloomington, Illinois*



Marina McIsaac

MESSAGE FROM THE PRESIDENT

We welcome you to the annual conference of the International Visual Literacy Association. Our members are teachers, graphic artists, fine artists, photographers and others interested in teaching and using the visual arts. More than that, we are a family of friends. We encourage you to join us in all activities, particularly the Board meetings which are open to all. We look forward to meeting and sharing ideas with you at this exciting conference.

Marina McIsaac
President, IVLA



Investigating Visual Literacy

WELCOME TO IVLA 1990!

We believe that you will find IVLA '90 to be an exhilarating, informative, and friendly experience. There is much here to be discovered in just three days. Your investigation will require the sharpest listening, observing, and interacting skills as you gather the evidence and decide on its implications. Though there will be no definitive resolution, we hope that in the end you will have made progress and met collaborators in the search for a better understanding of the mystery of visual literacy.

IVLA '90 Executive Committee



Forrest G. Wisely



James L. Bradford



Dorothy H. Kennett



IVLA
**International
Visual Literacy
Association**

The International Visual Literacy Association was established to provide a multi-disciplinary forum for the exploration, presentation, and discussion of all aspects of visual communication and their applications through visual images, visual literacy, and literacies in general. The association serves as the organizational bond for professionals from many diverse disciplines who are creating and sustaining the study of the nature of visual experiences and literacies and their cognitive and affective bases, and who are developing new means for the evaluation of learning through visual methods. A yearly conference, open to all members as well as others who are interested in the study of the literacies, is one of the many services of the organization.

IVLA Board

Term Expires 1990	Term Expires 1991	Term Expires 1992
Darrel Beauchamp	Ann Marie Barry	Judy Baca
Dot Farthing	Joel Benedict	Richard Bell
Richard Sinatra	Deborah Curtiss	John Belland
Robert Griffin	Tom Head	Jim Bradford
Estelle M. Hepburn	LaVerne Miller	Dennis Dake
Lyn Lacy	Margaret Smith	Nancy Knupper
Nikos Metallinos	Ron Sutton	
Michael Moore	Forrest Wisely	
Landra Rezabek		

Executive Committee

<i>President</i> -----	Marina McIsaac
<i>President-elect</i> -----	Mike Moore
<i>Vice Presidents</i> -----	Darrell Beauchamp Nikos Metallinos Rune Petterson
<i>Immediate Past President</i> -----	Roberts Braden
<i>Executive Treasurer</i> -----	Alice D. Walker
<i>Recording Secretary</i> -----	Landra Rezabek

Committee Chairpersons

<i>Conference 1991</i> -----	Fatemeh Olia
<i>Conference Proceedings</i> -----	Roberts Braden
<i>Newsletter</i> -----	Darrell Beauchamp Marina McIsaac
<i>Nominations/Elections</i> -----	Roberts Braden
<i>AECT Affiliations</i> -----	LaVerne Miller
<i>Awards</i> -----	Margaret Smith
<i>Membership Records</i> -----	Alice D. Walker
<i>Membership Recruitment</i> -----	Richard Ball
<i>Publications</i> -----	Jim Bradford
<i>Parliamentarian/By-laws</i> -----	Jim Sucy
<i>IVLA 2000 Commission</i> -----	Jim Sucy, Richard Ball, Dennis Dake
<i>Center for Visual Literacy</i> -----	Alice D. Walker (1 yr.) Jim Sucy (2 yr.) Lida Cochran (3 yr.)
<i>AECT Council</i> -----	Darrell Beauchamp Alice D. Walker Landra Rezabek-alternate

Investigating Visual Literacy
Conference Planning Committee

Executive Committee

Forrest Wisely
James Bradford
Dorothy Kennett

Program ----- Forrest Wisely
Rhonda Robinson
Heather Hanlon
Susan Amster

Publicity ----- James Bradford
Laura DiMascio
Joanne Long
Brian Braye

Registration ---- Don McComb
James Bradford
Helen Fairchild
Kathy Oberhardt
Connie Wisely

Hospitality/Local Arrangements
Dorothy Kennett
Sheryl Douglas
Barb Walbert
Peg Berry
Bob Kennett
Debra Bradford
Ross Fairchild
Deb Risberg



IVLA '90, the 22nd Annual Conference of the International Visual Literacy Association, is grateful to a number of sponsors, whose support has made possible many of the meeting's outstanding program elements and special events.

Illinois State University

Support and interest of many of the faculty and administration of ISU gave the necessary momentum for planning and implementing the conference. Several ISU colleges and departments also made specific and significant contributions:

- *College of Arts and Sciences*
Co-sponsorship of Betty Edwards and general support
- *College of Business*
Co-sponsorship of a plenary speaker, and the opening reception; sponsorship of the "Business Connection"
- *College of Education*
Co-sponsorship of Betty Edwards
- *College of Fine Arts*
Sponsorship of "An Evening with the Fine Arts"
- *Media Services/Milner Library*
General support
- *Department of Communication*
General support

Apple Computer, Inc.

Sponsorship of Bob Jones

International Business Machines Corporation--IBM

Co-sponsorship of a plenary speaker, and the opening reception

Midwest Living Magazine

Sponsorship of Dan Kaercher



Investigating Visual Literacy

SPECIAL EVENTS AT IVLA '90

Wednesday, October 17th 7:00-9:00 p.m.

The opening reception will be in the lobby and library of Juner's Chateau on Wednesday evening. This is your chance to begin sleuthing with fellow IVLA members, Illinois State University dignitaries, hosts and conference staff.

Thursday, October 18th 5:30-7:00 p.m.

"Where in the World is Central Illinois?" is the theme of Thursday evening's International Buffet and entertainment. Dine on Italian, Oriental and French Cuisine, and enjoy live music. (Ticketed \$15)

Thursday, October 18th 7:30-10:00 p.m.

"An Evening with the Fine Arts" on the campus of Illinois State University will be one of the highlights of the conference. This event includes a film festival, mime workshop, computer arts display, and graphic technology and costume design presentations.

As a special feature Meg Partridge, granddaughter of renowned photographer Imogen Cunningham, will introduce and discuss her Academy Award nominated documentary, "Portrait of Imogen." In addition, we will be treated to a dessert buffet and performance of electronic music in the University Art Gallery.

Friday, October 19th 6:30-10:00 p.m.

A whodunit entitled "All My Siblings," especially written for IVLA, will have us all solving a mysterious after-dinner murder. Before-dinner entertainment will be provided by the I.S.U. Music Department. This is sure to be a spectacular event. (Ticketed \$25)



CONFERENCE SCHEDULE

WEDNESDAY, OCTOBER 17

- 2:00-7:30 • Registration Open Galleria
 3:00-5:30 • IVLA Board Meeting Clemenceau / Talleyrand
 6:30-8:30 • Opening Reception Lobby / Library

**THURSDAY
October 18**

Continental Breakfast
WELCOME
IVLA Mystery History Dennis Pett
Newcomer session Visual Presentations
Lunch (ticketed)
David Williams, Illinois State University
Visual Presentations
Where in the World? International Buffet (ticketed)
An Evening with The Arts ISU Center for the Visual Arts

Visual Literacy Instruction in H.E.

**FRIDAY
October 19**

Continental Breakfast
Business Meeting
Robert Jones, University of Illinois
Visual Presentations
Lunch (ticketed)
Betty Edwards, Cal. State Univ. Long Beach
Visual Presentations
"All My Siblings" Mystery Dinner (ticketed)

Business Connection

**SATURDAY
October 20**

Continental Breakfast
IBM Multi-media
Visual Presentations
Awards Luncheon
Dan Kaercher, Midwest Living
Visual Presentations
Dinner on your own

SUNDAY, OCTOBER 20

- 8:00-11:00 am • New Board Meeting Clemenceau / Talleyrand



CONFERENCE SESSIONS

The theme of this year's conference, Investigating Visual Literacy, will be carried out in many of the presentations, both formal and informal. The conference will incorporate four types of sessions:

Plenary sessions will be presented by six featured speakers, all of national prominence. These sessions will highlight important and interesting issues in visual literacy.

Visual presentations of 20 or 50 minutes will be held concurrently in smaller groups and will include opportunity for audience discussion.

Panel discussions organized by IVLA '90 participants will provide an opportunity to hear topics in visual literacy addressed from a number of points of view.

DAILY CONFERENCE SCHEDULE

WEDNESDAY, OCTOBER 17, 1990

- 2:00-7:30 • Registration Galleria
- 3:00-5:30 • IVLA Board Meeting
Clemenceau/Tallyrand Room
- 6:30-8:30 • The Opening Reception co-sponsored by
the ISU College of Business and IBM
Lobby and Library

THURSDAY, OCTOBER 18, 1990

- 7:00-8:00 • Breakfast Bonaparte III
- 7:00-3:00 • Registration Desk Open
- 8:00-8:05 • Welcome to IVLA '90
Fred Peterson, University Librarian, ISU
- 8:05-8:35 • A Mystery History of IVLA Dennis Pett
Bonaparte I & II



Associated with IVLA since its inception, Dennis "Denny" Pett recently retired from Indiana University after 40 years teaching design and production in the Instructional Technology Department, and administering production activities at the Audio-Visual Center. Denny was editor of the *Visual Literacy Newsletter* from 1972-1989.

8:45-12:45 &

- 2:10-5:00 • RESOURCE ROOM OPEN Richelieu
A place to prepare and to examine presentation materials.
A place to see new materials and exchange ideas.
A must place to visit.
See program schedule for times.
More information in your registration packet.

-
- 8:45-10:50 • Crafting an Intelligent Interdisciplinary
Visual Literacy Course in a Liberal Arts
Context Leonard Koenig, Carol Koehler
Bonaparte III
 - Teaching Visual Literacy in Higher
Education: Three Approaches
Nikos Metallinos, Gilbert DeNobile,
Rosa Volpe, Ronald Sutton Bonaparte III
-

- 8:45-9:35 • **Without A Clue: An Introduction to IVLA for Newcomers** James G. Sucky
Auditorium
- **The Effects of Imagery Rehearsal Strategy and Cognitive Style on the Learning of Different Levels of Instructional Objectives**
Richard Couch *Bonaparte I*
- **The Mosaic - A Visual Approach to Instructional Design** David G. Gueulette,
Richard Casey *Bonaparte II*
- **A Meta-Analysis of the Contribution of Computer-Generated Graphics to Learner Achievement** Ann Cunningham,
Roberts Braden *Clemenceau / Talleyrand*
- 9:35-10:00 • **Break** (hot beverages)
- 10:00-10:50 • **Image Manipulation: or the Zelig Phenomenon** Ronald E. Sutton, Ann Zelle
Auditorium
- **Visual Enhancement of Instruction Authored in Hypercard** Anna G. Bloom
Bonaparte I
- **A Conceptual Map of Visual Literacy Constructs** Roberts A. Braden,
Judy Clark Baca *Bonaparte II*
- **Sawayaka, Tasty, I Feel Coke!: Using the Graphic and Pictorial Image to Explore Japan's "Empire of Signs"** James Stanlaw
Clemenceau / Talleyrand
- 11:00-11:20 • **Visual Attributes and Cognitive Style: Summary Review of a Program of Research**
Mike Moore *Auditorium*
- **Effects of MCBI-Embedded, Visual Cognitive Strategies on Learning as Measured by Iconic and Verbal Testing** John C. Belland,
Gary R. Mayton, William Taylor, and
Frank Dwyer *Bonaparte I*

- **The Effects of Field Articulation and Spatial Ability on Learning from Diagrams and Text** Merton E. Thompson
Bonaparte II
- **Chester: The Making of a Public Television Documentary** Darrell Beauchamp
Clemenceau / Talleyrand
- 11:30-11:50 • **Designs for the Future: Mining the Past**
Don McComb *Auditorium*
- **The Effects of the Animation of Visuals on the Learning of Dynamic Processes From Microcomputer-based Instruction**
Gary B. Mayton *Bonaparte I*
- **Designing Instructional Materials Using Desktop Publishing Software: White-Space Variations, Perceptual Organization, and Learning** Nancy Nelson Knupfer,
Marina Stock McIsaac *Bonaparte II*
- **Visual Literacy for Engineers**
Craig L. Miller *Clemenceau / Talleyrand*
- 11:50-1:00 • **Lunch** (ticketed) *Bonaparte III*
- 1:00-2:00 • **Integrating the Arts Through Technology**
David Williams *Bonaparte I & II*



Dr. David Williams is Professor of Music, Assistant Dean for Research and Technology, and Director of the Office of Research in Arts Technology in the College of Fine Arts at Illinois State University. He has 26 years of experience in teaching and research in music education, psychomusicology, and educational technology.

- 2:10-4:15 • **Communication Explosion: 1960's Films**
Randall Nichols *Bonaparte III*
- 2:10-2:30 • **Teachers, Students, and Visuals**
Rune Pettersson *Auditorium*

- 2:10-2:30 • **Improvement of Visualization Skills Through Computer Generated Three Dimensional Visuals** Sally Trethewey, John Belland *Bonaparte I*
- **A HyperCard-Delivered Simulation for Training in the Administration of WISC-R Block Design Subtest** Anthony Moon *Bonaparte II*
- **Designing The SIUC Electronic Film/ Video Catalog Using Apple's HyperCard** Jerry Hostetler *Clemenceau / Talleyrand*
- 2:40-3:00 • **An Examination of Font Types: Serif or Sanserif, Which is Optimal for Instructional Materials?** James S. Lenze *Auditorium*
- **Photographic Mapping Cube** Paul Wohlfeil *Bonaparte I*
- **The Doll Icon** Gretchen Bisplinghoff *Bonaparte II*
- **Visualizing Cognitive Processes in Hypermedia Systems** Martin Retzer *Clemenceau / Talleyrand*
- 3:00-3:25 • **Break** (cold beverages)
- 3:25-4:15 • **New Art Basics: A Visual Approach to Visual Creativity** Dennis M. Dake *Auditorium*
- **Visual Intelligence Revisited** Tillman J. Ragan, Patricia L. Smith *Bonaparte I*
- **Color Research** Dennis Pett *Bonaparte II*
- **Seeing as a Cross-Disciplinary Master Skill** LeGrace Benson *Clemenceau / Talleyrand*
- 5:30-7:00 • **"Where In The World?" International Buffet** (ticketed)
- 7:00 • **Busses depart** from the entrance near the registration desk for the ISU College of Fine Arts

- 7:30-10:00 • **"An Evening With The Fine Arts"** sponsored by the College of Fine Arts, ISU

FRIDAY, OCTOBER 19, 1990

- 7:00-8:00 • **Breakfast** *Bonaparte III*
- 7:00-3:30 • **Registration Desk Open**
- 9:20-12:45 & 2:00-5:00 • **RESOURCE ROOM OPEN**
- 8:00-8:10 • **IVLA Business Meeting**
- 8:10-9:10 • **Sociological Implications of Future Hypermedia Environments** Bob Jones sponsored by Apple Computer, Inc. *Bonaparte I & II*



Bob Jones is Professor of Sociology, History, and Religious Studies at the University of Illinois. He is a widely respected and published sociologist who in recent years has become a pioneering developer of hypermedia applications as the founder and Director of the Hypermedia Laboratory in the College of Liberal Arts and Sciences.

- 9:20-4:15 • **The Business Connection**-look for this symbol: **BC**. Presentations related to the business environment sponsored by the College of Business, ISU.
- 9:20-9:40 **BC** • **The Visual Business Presentation: An International Comparison** Robert E. Griffin *Auditorium*
- **Investigating Concrete Versus Abstract Illustrated Instruction on Learning Abstract Concepts** Margaret Ann Smith, Patricia L. Smith *Bonaparte I*
- **Response to Paintings: A Developmental Approach** Barbara W. Fredette *Bonaparte II*

- 9:20-9:40 • **The Visual Literacy Review: An Examination** Darrell Beauchamp, Pris Hardin, Dennis Pett, Jim Bradford *Bonaparte III*
- **Visual Literacy for Student Book Publishing** Beth Saxton *Clemenceau / Talleyrand*
- 9:40-10:00 • **Break** (hot beverages)
- 10:00-10:50 **BC** • **Incongruous Imagery in Art and Advertising** Joan S. Durden *Auditorium*
- **Visual Literacy Across the Curriculum** Rhonda Robinson, Marilyn Bazeli, Alice Rusevic, Nancy Fister, and Annaelizabeth Dana *Bonaparte I*
- **New Art Basics: Strategy Ideas for Promoting Visual Creativity** Dale Gentry, Laura Lengeling, Rose Laubach, Sandra Vas, Joel Franken, Chris Noel, Joani Halverson, Diane Foster, Jean Jordan *Bonaparte II*
- **Creating Test Items in Visual Literacy** Lyn Lacy *Bonaparte III*
- **Using Children's Book Illustrations to Teach Visual Literacy** Nancy Chu, LaVonne Sanborn *Clemenceau / Talleyrand*
- 11:00-11:50 **BC** • **Training Through Sight, Sound, and Touch** Helen B. Miller *Auditorium*
- **Using Technology to Enhance Global Understandings** Martha B. Grant *Bonaparte I*
- **Design Education's Role in the Quest for Visual Literacy: Learning Through Design** Ann C. Saunders *Bonaparte II*
- **Visual Sleuthing: Adolescent Detectives and Picture Book Clues** Landra L. Rezabek, Linda M. Goldman *Clemenceau / Talleyrand*

- 11:50-1:00 • **Lunch** (ticketed) *Bonaparte III*
- 1:00-2:00 • **Using Your Visual and Perceptual Brainpower for Creative Problem Solving** Betty Edwards *co-sponsored by the College of Arts and Sciences and the College of Education, ISU Bonaparte I & II*



Betty Edwards, Director of the Center for the Educational Applications of Brain Hemisphere Research at California State University, Long Beach, is a respected teacher, researcher and lecturer who perhaps is most widely known for here best-selling books Drawing on the Right Side of the Brain and Drawing on the Artist Within.

- 2:10-2:30 **BC** • **Effectiveness of Superlearning in Computer-Assisted Instruction** Catherine Augustine, Jose Munoz *Auditorium*
- **"Situated Learning" and Cognition** Shaun Harley *Bonaparte I*
- **A Visual Experience with Hypermedia as the Learning Tool** Ann S. Dana *Bonaparte II*
- **Silhouette Illustration as Visual Information in Children's Books** Betty P. Cleaver *Clemenceau / Talleyrand*
- 2:40-3:00 **BC** • **An Investigation into the Teaching of Communications and Visualization in Colleges of Business** William J. Gibbs, Joseph E. McKendrick *Auditorium*
- **"Drawing" to Learn Mathematical Problem Solving: How Visual Thinking is Promoted in Japanese Education** Mioko Saito *Bonaparte I*

- 2:40-3:00 • **Non-linear Television Programs: Why Johnny Can't Think Straight**
Richard M. Ruggiero,
Brenda M. Lewis-Ruggiero *Bonaparte II*
- **MTV and Sesame Street: An Anthropological View on the Sociology of the Visual Image**
Daniel Maher *Bonaparte III*
- **The Hand of the Artist: The Missing Ingredient in Computer Graphics**
Hal Glicksman *Clemenceau / Talleyrand*
- 3:00-3:25 • **Break** (cold beverages)
- 3:25-4:15 • **Using the MAC to Teach Visual Textuality in a Technical Writing Course: The Effects of Visual Literacy on Verbal Literacy**
BC
Carolyn Boiarsky *Auditorium*
- **Deconstructing Images: Understanding the Role of Images in the Social Production of Meaning** Colleen McNally,
Arnold S. Wolfe *Bonaparte I*
- **Journal Keeping - Shared Notation or Drawing and Writing Across the Curriculum** Lorraine Pflaumer,
L. Jane Thomley *Bonaparte II*
- **Techniques and Activities in Visualizing Concepts in the Elementary Classroom**
Ann Poppie *Bonaparte III*
- **Visuals in Multicultural Gender-Fair Education** Lyn Lacy
Clemenceau / Talleyrand
- 4:25-5:15 • **What is Visual Thinking?: How do we Define, Identify and Facilitate It?**
Deborah Curtiss *Auditorium*
- **A New User's View of IBM's Audio Visual Connection** James Lockard
Bonaparte I

- 4:25-5:15 • **The Power and Potential of Creative Problem Solving** Susan F. Amster
Bonaparte II
- **Captions and Visuals: New Trends and Research in Presentation Design**
Richard Richter *Bonaparte III*
- **Exploring Culture: A Visual Approach to Multi-culture Education** Margaret Trybus
Clemenceau / Talleyrand
- 6:30-10:00 • **Cash Bar & "All My Siblings" Mystery Dinner** (ticketed)

SATURDAY, OCTOBER 20, 1990

- 7:00-8:00 • **Breakfast** *Bonaparte III*
- 7:00-11:30 • **Registration Desk Open**
- 9:15-11:45 &
2:00-4:00 • **RESOURCE ROOM OPEN**
- 8:00-9:00 • **Multi-media in the Corporate Environment**
Speaker *co-sponsored by IBM and the College of Business, ISU*
Bonaparte I & II

IBM

COLLEGE OF
BUSINESS

Use of media and media-computer combinations has become a high priority in many corporations for training and communication. IBM is one such company which develops "multi-media" systems for business and education as well as using them within the corporation.

- 9:15-9:35 • **Drawing-by-Seeing: A Replication of Hoyt Sherman's Research Using Modern Media**
Donna Emsel Schill *Auditorium*
- **Investigating Still Video Photography**
Philip Konomos *Bonaparte I*

- 9:15-9:35 • *Scientific Visualization and MTV: How Can Educators Respond?*
Hilary McLellan Bonaparte II
- *Improving Visual Literacy by Detecting Bias: A Case Study of Tiananmen Square*
Joseph A. Braun, Jr. Bonaparte III
- *The Visual Literacy Collection as a Research Tool* Marina Stock McIsaac
Clemenceau / Talleyrand
- 9:35-10:00 • *Break* (hot beverages)
- 10:00-10:50 • *From Cup to Capitalism*
LaVerne W. Miller Auditorium
- *Youth Culture: A Visual Catalog*
Sally West-Morgan Bonaparte I
- *When Historical Photographs Contradict History: The Calculated Visual Legacy of the Waffen-SS* David D. Perlmutter
Bonaparte II
- *Subliminal Reception* Ronald E. Sutton
Bonaparte III
- *A Case Study in the Use of Traditional, Culturally Significant Visual Images in the Expression of Contemporary Environmental Concerns* Derek Bouse
Clemenceau / Talleyrand
- 11:00-11:50 • *High Definition Television: New Perceptual and Aesthetic Principles*
Nikos Metallinos Auditorium
- *Educating for Visual Literacy Through the New Technical Graphics*
Scott E. Wiley, Terry L. Burton
Bonaparte I
- *The Mystery of the Photographic Eye*
Martin Oudejans Clemenceau / Talleyrand
- 11:50-1:00 • *IVLA Annual Awards Luncheon*
Bonaparte II and III

- 1:00-2:00 • *A Visual Discovery of the Midwest*
Dan Kaercher sponsored by Midwest Living Magazine Bonaparte II & III



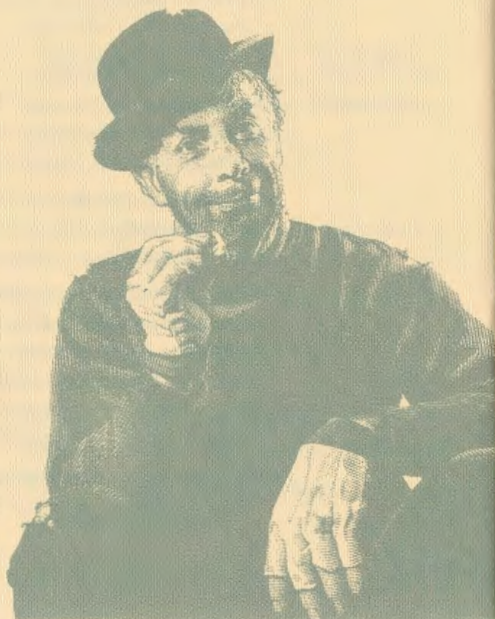
Dan Kaercher is editor of Midwest Living Magazine, which celebrates the interests, values, and the lifestyles of Midwestern families. Since graduating from the University of Nebraska, most of his career has been with Meredith Corporation in editorial roles with Better Homes and Gardens before becoming editor of Midwest Living in 1987.

- 2:10-3:00 • *Ritual, Memory and Myth: Wedding Photography as Social Process*
Charles Lewis Auditorium
- *Undecidability in Visual Communication: A Poststructuralist View*
Andrew R. J. Yeaman Bonaparte I
- *Visual Literacy Training Changes How Journalists Do Layout*
Kevin G. Barnhurst, E. Charles Whitney
Clemenceau / Talleyrand
- 3:00-3:25 • *Break* (root beer floats)
- 3:25-4:15 • *The Anatomy of "On-air" Television Fund Raisers* Darrell G. Beauchamp,
Glenda Thurman Auditorium
- *Schema Construction: A Visual Tool for the Organization of Knowledge*
Carla Cooper Shaw Bonaparte I
- *Visual Literacy: Investigation of Visual Literacy Concepts as Historically Developed in the Writings of Selected Western Philosophers from the Pre-Socratics to Comenius*
Susan B. Leahy Bonaparte II
- *The Emergence of a Digital Cinema...*
Roger B. Wyatt Bonaparte III

3:25-4:15 • **Effects of Flow Diagrams with Texts on Learning Verbal Chains** Robert C. Branch
Clemenceau / Talleyrand



Dinner on your own



IVLA '90 PRESENTERS

- Susan F. Amster -----Friday 4:25-5:15
- Catherine Augustine -----Friday 2:10-2:30
Jose Munoz
- Kevin G. Barnhurst -----Saturday 2:10-3:00
E. Charles Whitney
- Darrell Beauchamp -----Thursday 11:00-11:20
- Darrell Beauchamp -----Friday 10:00-10:50
Pris Hardin
Dennis Pett
Jim Bradford
- Darrell G. Beauchamp -----Saturday 3:25-4:15
- John C. Belland -----Thursday 11:00-11:20
Gary R. Mayton
William Taylor
Frank Dwyer
- LeGrace Benson -----Thursday 3:25-4:15
- Gretchen Bisplinghoff -----Thursday 2:40-3:00
- Anna G. Bloom -----Saturday 3:25-4:15
- Carolyn Bolarsky -----Friday 3:25-4:15
- Derek Bouse -----Saturday 10:00-10:50
- Roberts A. Braden -----Thursday 10:00-10:50
Judy Clark Baca
- Robert C. Branch -----Saturday 4:25-4:45
- Joseph A. Braun, Jr. -----Saturday 9:15-9:35
- Nancy Chu -----Friday 10:00-10:50
LaVonne Sanborn
- Betty P. Cleaver -----Friday 2:10-2:30
- Carla Cooper Shaw -----Saturday 3:25-4:15
- Richard Couch -----Thursday 8:45 - 9:35
Ann Cunningham
Roberts Braden -----Thursday 8:45 - 9:35
- Deborah Curtiss -----Friday 4:25-5:15
- Dennis M. Duke -----Thursday 3:25-4:15
- Ann S. Dana -----Friday 2:10-2:30
- Joan S. Durden -----Friday 10:00-10:50
- Donna Emsel Schill -----Saturday 9:15-9:35
- Barbara W. Fredette -----Friday 9:20-9:40
- Dale Gentry -----Friday 10:00-10:50
Laura Lengeling
Rose Laubach
Sandra Vas
Joel Franken
Chris Noel
Joani Halverson
Diane Foste
Jean Frayne

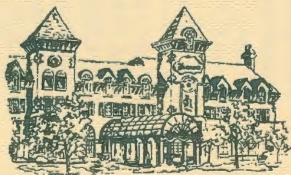
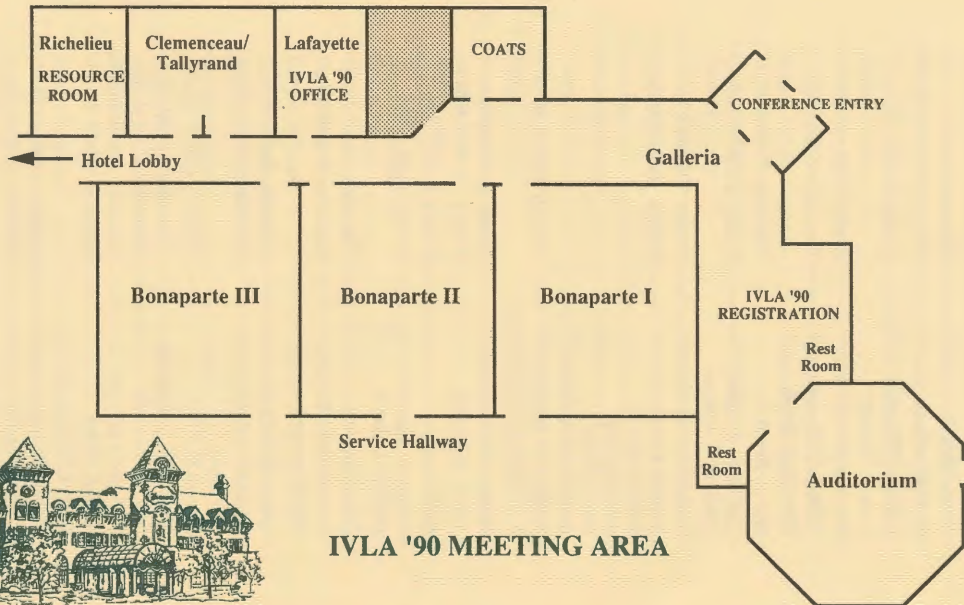
IVLA '90 PRESENTERS

- William J. Gibbs -----Friday 2:40-3:00
Joseph E. McKendrick
- Hal Glicksman -----Friday 2:40-3:00
- Martha B. Grant -----Friday 11:00-11:50
- David G. Gueulette -----Thursday 8:45-9:35
Richard Casey
- Shaun Harley -----Friday 2:10-2:30
- Jerry Hostetler -----Thursday 2:10-2:30
- Nancy Nelson Knupfer -----Thursday 11:30-11:50
Marina Stock McIsaac
- Leonard Koenig -----Thursday 8:45-9:35
Carol Koehler
- Philip Konomos -----Saturday 9:15-9:35
- Lyn Lacy -----Friday 11:00-11:50
- Lyn Lacy -----Friday 3:25-4:15
- Susan B. Leahy -----Saturday 3:25-4:15
- James S. Lenze -----Thursday 2:40-3:00
- Charles Lewis -----Saturday 2:10-3:00
- James Lockard -----Friday 4:25-5:15
- Rose Lubach -----Thursday 7:30 pm
Sandra Vas
Joel Franken
Chris Noel
Joni Halverson
Diane Foster
Jean Frayne
- Daniel Maher -----Friday 2:40-3:00
- Gary B. Mayton -----Thursday 11:30-11:50
- Don McComb -----Thursday 11:30-11:50
- Hilary McLellan -----Saturday 9:15-9:35
- Colleen McNally -----Friday 3:25-4:15
Arnold S. Wolfe
- Nikos Metallinos -----Thursday 9:45-11:00
Gilbert DeNobile
Rosa Volpe
Ronald Sutton
- Nikos Metallinos -----Saturday 11:00-11:50
- Craig L. Miller -----Thursday 11:30-11:50
- Helen B. Miller -----Friday 11:00-11:50
- LaVerne W. Miller -----Saturday 10:00-10:50
- Anthony Moon -----Thursday 2:10-2:30
- Mike Moore -----Thursday 11:00-11:20
- Randall Nichols -----Thursday 2:10-4:15
- Martin Oudejans -----Saturday 11:00-11:50

IVLA '90 PRESENTERS

- David D. Perlmutter -----Saturday 10:00-10:50
- Dennis Pett -----Thursday 10:00-10:50
- Dennis Pett -----Thursday 8:05
- Rune Pettersson -----Thursday 2:10-2:30
- Lorraine Pflaumer -----Friday 3:25-4:15
L. Jane Thomley
- Ann Poppie -----Friday 3:25-4:15
- Tillman J. Ragan -----Thursday 3:25-4:15
Patricia L. Smith
- Martin Retzer -----Thursday 2:40-3:00
- Landra L. Rezabek -----Friday 11:00-11:50
Linda M. Goldman
- Richard Richter -----Friday 4:25-5:15
- Rhonda Robinson -----Friday 10:00-10:50
Marilyn Bazeli
Alice Rusevic
Nancy Fister
Annaelizabeth Dana
- Richard M. Ruggiero -----Friday 2:40-3:00
Brenda M. Lewis-Ruggiero
- Mioko Saito -----Friday 2:40-3:00
- Ann C. Saunders -----Friday 11:00-11:50
- Beth Saxton -----Friday 9:20-9:40
- Margaret Ann Smith -----Friday 9:20-9:40
Patricia L. Smith
- James Stanlaw -----Thursday 10:00-10:50
- Marina Stock McIsaac -----Saturday 9:15-9:35
Phil Konomos
- James G. Sucey -----Thursday 8:45-9:35
- Ronald E. Sutton -----Thursday 10:00-10:50
Ann Zelle
- Ronald E. Sutton -----Saturday 10:00-10:50
- Merton E. Thompson -----Thursday 11:00-11:20
- Sally Trethewey -----Thursday 2:10-2:30
- Sally West-Morgan -----Saturday 10:00-10:50
- Scott E. Wiley -----Saturday 11:00-11:50
Terry L. Burton
- Forrest Wisely -----Saturday 4:25-4:45
- Paul Wohlfeil -----Thursday 2:40-3:00
- Roger B. Wyatt -----Saturday 3:25-4:15
- Andrew R. J. Yeaman -----Saturday 2:10-3:00





IVLA '90 MEETING AREA



Conference Graphic Design
by Laura DiMascio
Illinois State University
Media Services Graphic Production