

Central Time	Sept 25 Friday		Sept 26 Saturday	
	Room 1	Room 2	Room 1	Room 2
7:30 - 8:00	Coffee Kickoff		Coffee Kickoff	
8:00 - 8:25	Sarah Denny Golab - Strategic Communications in the Digital: A Visually Literate Museum	Shailoo Bedi and Jenaya Webb - Exploring the Intersections between Visual Research Methods and Visual Literacy in Library Information Studies	Gary McLeod - Learning not to go there (again): virtual rephotography and visual literacy	Andrea Karpati, Tünde Simon, and Ildikó Bíró - Developing and assessing digital visual literacy: a communication skills study
8:30 - 8:55	Craig Silverman - Visual Literacy and Misinformation (Keynote)		Margaretha Haggstrom - Experiencing the environment of a forest through all senses: Visual literacy based on multimodal capacity	
9:00 - 9:25			Pinar Kibar - Posters as a Way of Attention-getting to the Next Course	
9:30 - 9:55	PechaKucha A (3) Thomas Wilcox -Omni-Directional Stereo Computer-Generated Images and Animation (ODS CGI) / Callie Cherry -The "Iconography of Return:" Visual Memoirs in Iranian Diasporic Art/ Nikolay Selivanov -Virtual construction kits for secondary schools and museums	Mary Le Rouge - What Literate Responses to Technical Communication Have to Say about Visualizations that Portray Environmental Change: A Wind Farm Case Study	Sarah Dewar - Creating Memorable Animated Explainer Videos in 60 minutes or less	Vânia Soares Barbosa, Antonia Dilamar Araújo, and Maria Eldelita Franco Holanda - Affection at distance: the virtual and the visual interaction in academic conference lives
10:00 - 10:25	Petronio Bendo - Teaching problem-solving and design thinking towards social change: A web design activism project.	Sarah Kantor, Wesley Smith, and Emily Thompson - Transforming the Academic Paper for a Visual World	Hyunjung Byun and Jung Lee - Sharing cultures in the virtual realm: A case study	IVLA & ENVIL Meeting
10:30 - 10:55	Arjun Sabharwal - Historical Visualizations: The Visual Literacy Continuum as Framework for Using Archives in the Digital Humanities		Danilo Baylen - Researching visual literacy revisited: A journey of interdisciplinary and multiple scholarly paths	Karen Tardrew - Professional Learning Communities Transform Classroom Practices Using Learning Science in E Learning

11:00 - 11:25	Eva Brumberger - Exploring the Potential of Eye Tracking as a Tool for Visual Literacy Research	Book of Selected Readings	Jason Cox and Lillian Lewis - Re-imagining Becoming in Communities of Embodied Inquiry	Anu Vedantham - Whimsical Objects, Beauty and Inclusion in Academic Libraries
11:30 - 11:55	Xiaoning Chen and Kristin Lems - Critical Visual Literacy: Analyzing Racially Charged Images toward Chinese during the Pandemic	Jung Lee and Frank Cerreto - Creating movie trailers from a textbook: A case study through a generative learning lens	Maria D. Averginou and Rune Pettersson - Visual Literacy Theory: Moving Forward (Keynote)	
12:00 - 12:25	Meet and Greet / Break			
12:30 - 12:55	Business Meeting and Awards		Journal of Visual Literacy	Peggy Keeran, Jennifer Bowers, Katherine Crowe - Visual Encounters with Past and Present: Teaching Visual Literacy to Enhance Historical and Cultural Understanding
1:00 - 1:25	First timers to IVLA - Frank Ceretto	PechaKucha (3) Carol Ng-He and Patti Gibbons - More Than Visual: Engagement Practices of Library Exhibitions/ Kiana Jones - Visual Storytelling with Primary Sources in Scalar/ Kathryn de Laszlo - The Color Pile: Visually leveling socioeconomic and cultural difference in the humanities classroom	Marty Miller - Surveying Visual Literacy: An Online Study of Visual Literacy Skill Levels of General Education Arts Course Students	Carole Loeffler, Karen Misher, and Abbey Ryan - Alone/Together: The Power of Visuals in Creating Community in a Virtual Realm
1:30 - 1:55	Sarah Huber - A Visual Design Framework with Adaptive Comparative Judgement (ACJ) to Assess Visual Design Skills	Maria Eduarda Sousa Santos and Vânia Soares Barbosa - Photographs, drawings and words: the logical-semantic relations in 'The Economist' magazine's articles	Mariana Oliveira Martins de Arruda and Vânia Soares Barbosa - Images in reading activities: types and status relations between verbal text and image	

<p>2:00 - 2:25</p>	<p>Dana Thompson, Mary Wegmann, and Katie Greer - Visual Literacy in the 21st Century: Challenges and Opportunities Identified through Empirical Study</p>	<p>Geri Chesner - Visual Analysis of the Endpapers of Diverse 2018 Caldecott Eligible Picture Books</p>	<p>Vitoria Faccin-Herman - Developing a visual literacy course for multidisciplinary students</p>	<p>PechaKucha (3) Katerina Dermata - "Shaken" photos as a means of developing creative thinking: An applied educational intervention in preschool children/ Malena Wallin Charlotta Gavelin, Katarina Jansson Hyden - Pecha Kucha as a method in exploratory storytelling/Renee Alford - Student Storytellers</p>
<p>2:30 - 2:55</p>		<p>Xiaoning Chen and Mark Newman - Exploring Pre- and In-Service Teachers' Knowledge and Experience on Using Photographs as Texts</p>	<p>Iryna Molodecky - How Visual Facilitation can enhance the online learning experience for business students</p>	<p>Gonzalo Munoz - Panoramic Mars: the continuous role of panoramas in representing colonized lands</p>
<p>3:00 - 3:25</p>	<p>Tedi Asher - Far-sighted: How a neuroscience-informed visual literacy lens can bring a virtual museum community into view</p>	<p>Diane Wilcox - Developing an Image Creation Process for Non-Artist Educators to use when Creating Digital Instructional Images</p>	<p>Nicole Fox - The ORCAS Test: A New Checklist Approach for Evaluating Digital Images</p>	<p>Kate Ogden - The Virtual Classroom: First Day Comparisons and Museum Assignments</p>
<p>3:30 - 3:55</p>	<p>Brad Hokanson - Developing diagramming skills and visual literacy: Exercises</p>	<p>Heather Saunders and Elizabeth Bolander- Embracing Visual Literacy and Electronic Reference at the Cleveland Museum of Art through ArtLens Gallery</p>	<p>Concluding Remarks</p>	
<p>4:00 - 4:25</p>	<p>Jackie Fleming and Amy Lynne Minix - Everything is a Simulation of a Simulation: An exploratory look at supporting visual literacy in a Nursing Simulation Lab during COVID</p>	<p>Online Art Exhibition - Karen Tardrew and Petronio Bendito</p>	<p>IVLA Board Meeting</p>	<p>Online Art Exhibition - Karen Tardrew and Petronio Bendito</p>